

**Damian Duffy**  
damian@damianduffy.net

## **Education**

*University of Illinois at Urbana-Champaign*  
PhD in Library and Information Science May 2016  
MS in Library and Information Science May 2008  
BA in English and Rhetoric May 2001

## **Career Summary**

*UIUC School of Information Science—Champaign, IL*  
Adjunct lecturer 2016-present

*UIUC Graduate School of Library and Information Science—Champaign, IL*  
Course instructor: LIS 390CC: Computers & Culture 2011-2016

*AMedia1, LLC—Orlando, FL* Research consultant 2011-2014

*UIUC Graduate School of Library and Information Science—Champaign, IL*  
Teaching assistant 2009-2010

*University of Illinois Institute of Government and Public Affairs—Champaign, IL* Research assistant  
2008-2009

*J2D2 Arts*  
Co-founder, writing, design, illustration 2009-present

*Eye Trauma Comix—Champaign, IL*  
Editor-in-chief 2006-2008

*University of Illinois Law Library—Champaign, IL*  
Library Clerk II 2002-2008

*Micro-Film Magazine—Champaign, IL*  
Writer 2002-2006

*Rehab25 Press—Champaign, IL*  
Editor-in-chief 2002-2006

*Buzz Magazine—Champaign, IL*  
Staff writer 1999-2001

## **Publications**

Duffy, Damian and John Jennings (forthcoming, January 2017). *Octavia E. Butler's Kindred: A graphic novel adaptation*. New York, NY: Abrams ComicArts.

Duffy, Damian. (submitted for peer review). Teaching hypercomics: Comics as information organization in digital pedagogy. *Inks: The Journal of the Comics Studies Society*.

Duffy, Damian. (forthcoming). "The Metadata Thief: A bibliographic essay", in *Unveiling Visions: The Alchemy of the Black Imagination*. Exhibition Catalog. New York, NY: Schomburg Center for Research in Black Culture.

Duffy, Damian. (2016). *Educational Hypercomics: Learners, Institutions, and Comics in E-Learning Interface Design*. Dissertation. University of Illinois at Urbana-Champaign Graduate School of Library and Information Science.

Duffy, Damian. (2015). Hyper/comics/con/text: Institutional contexts and interface design in online educational hypercomics. *Networking Knowledge*, 8(3).

Duffy, Damian, John Jennings, and Stacey Robinson. (January 2015). *Kid Code: Tracks to Freedom*. San Francisco, CA: Northern California Martin Luther King, Jr. Foundation/BART.

Duffy, Damian, John Jennings, and Stacey Robinson. (December 2014). *Kid Code: Channel Zero # 1*. Greenbelt, MD: Rosarium Publishing.

Duffy, Damian. (2013). "Collab Oration." in Bardel, William and Baskinger, Mark, (eds.) *Drawing Ideas: A Practical Guide for Visualizing Thinking*, New York, NY: Watson Guptill.

Duffy, Damian, David O'Brien, and the Campus Faculty Association. (2012-2014). *State University, Inc.* Champaign, IL: CFA, <http://cfaillinois.org>

Duffy, Damian, John Jennings, and Kate Williams. (2012) *Cybernavigator Stories*. Champaign, IL: eChicago. <http://echicago.illinois.edu/stories.html>

Duffy, Damian. (2012). "Elk's Run" and "The Filth" entries in *Graphic Novels* (multivolume encyclopedia). Pasadena, CA: Salem Press.

Duffy, Damian. (2011). "Keeping it (Hyper)Real: Autobiographical Fiction in 3D." in Chaney, Michael, (ed.) *Graphic Subjects*, Madison, WI: Wisconsin University Press.

Duffy, Damian and Jennings, John. (2010). *Black Comix: African American independent comics arts and culture*. New York: Mark Batty Publisher.

Duffy, Damian. (2010). "Out of the Margins, Into the Panels: Toward a theory of comics as a medium of critical pedagogy in library education." in Maria Accardi, Maria, Drabinski, Emily, and Kumbier, Alana, (eds.) *Critical Pedagogy and Library Instruction*, Duluth, MN: Library Juice Press.

Duffy, Damian. (2009). Remasters of American comics: Sequential art as new media in the transformative museum context. *SCAN Journal*, 6(1).

Duffy, Damian. (2009). Learning from comics on the wall: Sequential art narrative design in museology and multimodal education. *Visual Arts Research*, 35(1), 1-11.

Prudhomme, Thomas, Clark, Allison, and Duffy, Damian. "The Evolution and Application of Digital Divide Research" *Illinois Report 2009*, Institute of Government and Public Affairs, Champaign, IL: University of Illinois at Urbana-Champaign, 2009.

Duffy, Damian and Clark, Allison. (2008, May). OurComixGrid: Designing a Multimodal New Media Learning Environment. In C. Haythornthwaite, *Making the Transition to Ubiquitous Learning*. Symposium conducted at the Sixth International Conference on Networked Learning, Halkidiki, Greece.

Duffy, Damian and Jennings, John. *The Hole: Consumer Culture*. Chicago, IL: Front Forty Press, 2008.

Duffy, Damian and Jennings, John, eds. *Other Heroes Art Exhibition Catalog*. Champaign, IL: Eye Trauma Comix, 2007

Duffy, Damian and Jennings, John. "Day 8." *Katrina: After the Storm-Civic Engagement through Arts, Humanities and Technology* conference program. Urbana, IL: University of Illinois at Urbana-Champaign, 2006.

Duffy, Damian and Tincher, Dann. *Whisp: Lying There Bleeding*. Champaign, IL: Eye Trauma Comix, 2006.

### **Curation**

*Beyond the Frame: African American Comic Book Artists*, Flint Institute of Arts, Flint, MI, January-April 2009.

*Nippon in Black: Souls of Black Manga*, International Institute of American Studies at Doshisha University, Kyoto, Japan, November 2008.

*Out of Sequence: Underrepresented Voices in American Comics*, University of Illinois at Urbana-Champaign, Krannert Art Museum, Champaign, IL, October-December 2008.

*Other Heroes: African American Comics Characters, Creators, and Archetypes*, Jackson State University, Dollye M.E. Robinson Liberal Arts Building Gallery, Jackson, MS, April-June 2007.

### **Presentations**

*Kindred: A graphic novel*. Public lecture, Pasadena City College, Pasadena, CA, October, 2016

*Graphic Adaptations*. Public lecture, Urbana Free Library, Urbana, IL, August, 2016

*Adapting Octavia Butler; What's New From Abrams ComicArts; Inclusivity/Diversity in Worldbuilding; Black Comix Returns*. Panel presentations, Comic Con International, San Diego, CA, July 2016

*Comics and Comix and Graphic Novels & Damian Duffy*. Public lecture, Urbana Free Library, Urbana, IL, March, 2015.

*Social Justice and Critical Making*. Public lecture, Vassar College, Poughkeepsie, NY, March, 2015.

*Independent Comics.* Festival panel, Black Comix Art Festival, San Francisco, CA, January, 2015.

*Writing Comics.* Guest presentation, Pocket Con, Chicago Public Library & The Gary Comer Youth Center, Chicago, IL, July, 2014.

*Teaching With Hypercomics: Comics as information organization in digital pedagogical design.* Festival of Cartoon Arts Academic Conference, Billy Ireland Cartoon Art Library & Museum at The Ohio State University, Columbus, OH, November, 2013.

*Heroes/Creators: The Comic Art Creations of Civil Rights Legends.* Comic Arts Conference Panel, Comic Con International, San Diego, CA, July, 2013.

*Black Comics in Film.* Convention Panel, Comic Con International, San Diego, CA, July, 2012.

*Comics: Study, Practice, and Exhibition.* Guest Lecture, ART 104: Graphic Design II, St. Louis Community College at Forest Park, St. Louis, MO, April 2012.

*Creating and Curating Comics.* Guest Lecture, ENG 104: Honors Composition, St. Louis Community College at Forest Park, St. Louis, MO, April 2012.

*Creating Comics, Making Black Comix.* Guest Lecture, Department of English, Illinois State University, Bloomington-Normal, IL, October 2011.

*Angry Animals on Parade: The Narrative Tensions of Braided Stereotypes and Anthropomorphic Allegory in Juan Díaz Canales and Juanjo Guarnido's Blacksad Graphic Novels.* 2011 International Conference on Narrative, Washington University, St. Louis, MO, April 2011

*Horror, Voodoo, and The Hole.* Guest Lecture, ENG 215: Lit of Fantasy and Horror, St. Louis Community College at Forest Park, St. Louis, MO, April 2011, April 2012.

*Graphic Novels in Adult Collections.* Guest Lecture, LIS 590KK: Adult popular literature, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, March 2011, April 2012.

*Black Comix.* Convention Panel, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, March 2011.

*Black Comic Book Day.* Guest speaker. Afri-ware Books, Oak Park, IL, February 2011.

*"Holy \$#%": Symbol swearing, comic satire, and pop culture identity politics in Alan Moore and Melinda Gebbie's "This is Information."* Festival of Cartoon Arts. Ohio State University, Columbus, OH, October 2010.

*Reading in the Digital Age.* Panel Participant, 2010 Harlem Book Fair on Book TV (C-SPAN2), New York, NY, July 2010.

*Time Difference: Comics, Multimodality, and Critical New Media Pedagogy.* Multimodality and Learning: Environments, Rhetoric, Recognition, Play, and Methods, University of London Institute of Education, London, UK, July 2010.

*Teaching & Graphic Novels.* Guest Lecture, Parkland Community College Center for Excellence in Teaching & Learning, Champaign, IL, April 2010.

*Graphic politics: Comics history and political expression.* Guest Lecture, Parkland Community College Library, Champaign, IL, April 2010.

*The Black Comix Panel.* Convention Panel, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, April 2010.

*Making and thinking about comics.* Guest Lecture, ENG 215: Lit of Fantasy and Horror, St. Louis Community College at Forest Park, St. Louis, MO, April 2010.

*Making The Hole.* Guest Lecture, IDS 201: CAPSTONE FOUR COLOR CULTURE: the Great American Graphic Novel, St. Louis Community College at Forest Park, St. Louis, MO, April 2010.

*Comics, race, and museums.* Guest Lecture, LIS 390RGI: Race, Gender and Information Technology, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, April 2010.

*Graphic novels in public libraries.* Guest Lecture, LIS 590KK: Adult popular literature, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, April 2010.

*Out of Sequence.* Video Conference Presentation, Professional Practices classes, Center for Cartoon Studies, White River Junction, VT, December 2009.

*Maus I: My Father Bleeds History.* Education Justice Project, Danville Correctional Center, Danville, IL, November 2009.

*On Other Heroes: Art exhibition as community informatics.* Poster Presentation, 2009 Imagining America Conference, New Orleans, LA, September 2009.

*Open Source Public Art.* 3rd annual conference of HASTAC (the Humanities, Arts, Science, and Technology Advanced Collaboratory): "Traversing Digital Boundaries, University of Illinois at Urbana-Champaign, April 2009.

*The Hole: Consumer Culture.* Guest lecture, LIT 215: World Fantasy and Horror, Literature Department, St. Louis Community College at Forest Park, St. Louis, MO, April 2009.

*New Old Media: Comics and new media literacy pedagogy.* Expanding Literacy Studies. Ohio State University, Columbus, OH, April 2009.

*Comics History.* Guest Lecture, ARTD 211: Design History, School of Art and Design, University of Illinois at Urbana-Champaign, Champaign, IL, February 2009.

*Thought Balloons.* Meet a Hero@Your Library, Urbana Free Library, Urbana, IL, September 2008.

*Other Heroes: Comics, Curation, and Research.* The St. Louis City Artfest,

St. Louis Community College at Forest Park, St. Louis, MO, April 2008.

*The Abyss Gazes Also: Horror and Metaphor in the Hole: Consumer Culture.*

The St. Louis City Artfest, St. Louis Community College at Forest Park, St. Louis, MO, April 2008.

*On Other Heroes: Art exhibition as community informatics.* Community Technology Workshop. Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, December 2007.

*Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension.* Festival of Cartoon Arts. Ohio State University, Columbus, OH, October 2007.

*Remasters of American Comics: Sequential art as new media in the face of the transformative museum context.* 12th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D.C., October 2007

*The Abyss Gazes Also: Signifying the Hole and Repossessing Consumer Culture.* Fine Print: Alternative Media at P.S.1 Presents: Front Forty Press. P.S.1 Contemporary Art Center. Long Island City, NY, April 2007.

*On the Road to Other Heroes.* Jackson State University, Jackson, MS. April 2007.

*Trees You Can't Climb.* Video Conference Presentation, Department of English and Literature, Dartmouth College, Hanover, NH, January 2007.

*Voodoo Dolls and the Appetite for Hunger: Themes of racial commodification in The Hole: Consumer Culture by Damian Duffy and John Jennings.* 22nd Annual Symposium on African American Culture and Philosophy. Purdue University, West Lafayette, IN, December 2006.  
*Cursing Voodoo: The Horror of Racial Commodification in The Hole: Consumer Culture.* Annual Conference of the Mid-Atlantic Popular/American Culture Association Baltimore, MD, October 2006

*Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension.* 11th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D.C., October 2006

### **Art Exhibitions**

WDRD Logo and Intergalactic Rap Battle Flyer. *Unveiling Visions: The alchemy of the black imagination.* Schomburg Center for Research in Black Culture, New York, NY, October 2015-January 2016

Working Out Our Issues (with John Jennings). Vassar College Loeb Art Center, Poughkeepsie, NY, February-April 2015.

Dr. Blue (with John Jennings), Static, and The Prowler. *CMY+K: Black Creators in Comics*, Star Clipper, St. Louis, MO, February-April 2011.

The Improbable Picasso Knight. *Bad@Sports.* Apex Art, New York, NY, April-May 2010.

*J2D2ArtShow* (with John Jennings). Star Clipper, St. Louis, MO, December 2009-March 2010.

The Hole (with John Jennings). *Beyond the Frame: African American Comic Book Artists*, Flint Institute of Arts, Flint, MI, January-April 2009.

The Hole (with John Jennings). *Nippon in Black: Souls of Black Manga*, International Institute of American Studies at Doshisha University, Kyoto, Japan, November 2008.

The Hole (with John Jennings). *Out of Sequence: Underrepresented Voices in American Comics*, University of Illinois at Urbana-Champaign, Krannert Art Museum, Champaign, IL, October-December 2008.

The Hole (with John Jennings). *Other Heroes: African American Comics Characters, Creators, and Archetypes*, Jackson State University, Dollye M.E. Robinson Liberal Arts Building Gallery, Jackson, MS, April-June 2007.

American Thing (with John Jennings). *The Artooning Show*, The Main Street Gallery, Groton, NY, June 2006

Trees you can't climb (with John Jennings). *Dear Diary: The Autobiographical Comic Book*, Athens Institute for Contemporary Art, Athens Institute for Contemporary Art, Book, Athens, GA, April, 2006

Circuit Breaker (with John Jennings). *Commercial Visions: Personal Illustrations*, Parkland College Gallery, Parkland College, Champaign, IL, August, 2005.

Circuit Breaker (with John Jennings). *Warning: Contains Graphic Images- A Cultural Critique Through Comics*, Union Gallery, University of Wisconsin at Milwaukee, Milwaukee, WI, November 2005.

Whisp (with Dann Tincher). *First Annual Midwest Sequential Art Exhibition*, Urbana-Champaign Independent Media Center, Urbana, IL, October 2003

## **Honors**

Berner-Nash Award for outstanding dissertation, Graduate School of Library & Information Science  
Artist-in-residence, Vassar College Creative Arts Across Disciplines Initiative

HASTAC Scholar

Glyphs Comics Award Winner

Imagining America PAGE (Publicly Active Graduate Education) Fellow

Magna Cum Laude, University of Illinois at Urbana-Champaign

Chancellor's Scholar

James Scholar

Cohen Scholar

Dean's List