

Damian Duffy

<http://damianduffy.net>

Education

PhD in Library and Information Sciences	May 2016
University of Illinois at Urbana-Champaign	
<i>Dissertation Title:</i> "Educational Hypercomics: Learners, Institutions, and Comics in E-Learning Interface Design"	
<i>Committee:</i> Linda C. Smith; John Jennings; Spencer Schaffner; and Rayvon Fouché	
MS in Library and Information Sciences	May 2008
University of Illinois at Urbana-Champaign	
BA in English and Rhetoric	May 2001
University of Illinois at Urbana-Champaign	

Teaching Experience

Adjunct Lecturer	2016-Present
University of Illinois at Urbana-Champaign	
School of Information Sciences	
<i>IS 309: Computers & Culture</i>	
<i>IS 490SM: Social Media & Global Change</i>	
Graduate Instructor	2011-2016
University of Illinois at Urbana-Champaign	
Graduate School of Library and Information Science	
<i>INFO 390CC: Computers & Culture</i>	
Teaching Assistant	2009-2010
University of Illinois at Urbana-Champaign	
Graduate School of Library and Information Science	

Honors & Awards

Hugo Award for Best Graphic Story or Comic	2021
Ignyte Award for Best Comics Team	2021
Eisner Comics Award for Best Adaptation from Another Medium	2018
Bram Stoker Award for Superior Achievement in a Graphic Novel	2017
#1 <i>New York Times</i> Bestselling Author	2017
Berner-Nash Award for Outstanding Dissertation	2016
Artist-in-residence, Vassar College Creative Arts Across Disciplines Initiative	2015
Glyph Comics Award Chairman's Award	2011
HASTAC Scholar	2009-2010
Glyph Comics Award Rising Star Award	2009

Creative Practice

Comics & Graphic Novels

Writing/Text Design

- Duffy, Damian, and John Jennings (forthcoming). *Daredevil: Splinter*. New York, NY: Abrams ComcArts/Marvel Arts.
- Duffy, Damian, John Jennings, and David Brame. (2025). *Octavia E. Butler's Parable of the Talents: A graphic novel adaptation*. New York, NY: Abrams ComicArts.
- Duffy, Damian and John Jennings (2020). *Octavia E. Butler's Parable of the Sower: A graphic novel adaptation*. New York, NY: Abrams ComicArts.
- Duffy, Damian and John Jennings (2017). *Octavia E. Butler's Kindred: A graphic novel adaptation*. New York, NY: Abrams ComicArts.
- Duffy, Damian, Robert Love, and John Jennings. (2015). "Profile," in Bill Campbell, Jason Rodriguez, and John Jennings (eds.), *APB: Artists Against Police Brutality*. Greenbelt, MD: Rosarium Publishing.
- Duffy, Damian, John Jennings, and Stacey Robinson. (January 2015). *Kid Code: Tracks to Freedom*. San Francisco, CA: Northern California Martin Luther King, Jr. Foundation/BART.
- Duffy, Damian, John Jennings, and Stacey Robinson. (December 2014). *Kid Code: Channel Zero # 1*. Greenbelt, MD: Rosarium Publishing.
- Duffy, Damian and Jennings, John. *The Hole: Consumer Culture*. Chicago, IL: Front Forty Press, 2008.
- Duffy, Damian and Jennings, John. "Day 8." *Katrina: After the Storm-Civic Engagement through Arts, Humanities and Technology* conference program. Urbana, IL: University of Illinois at Urbana-Champaign, 2006.
- Duffy, Damian and Tincher, Dann. *Whisp: Lying There Bleeding*. Champaign, IL: Eye Trauma Comix, 2006.

Writing/Illustration/Text Design

- Duffy, Damian and Reynaldo Anderson. (2022). "The Messenger," *The Black Angel of History*. Carnegie Hall.
<https://artsandculture.google.com/story/mgWBi7ccMEXisA>
- Duffy, Damian. (2020). "Comics studies as practitioner-scholar," in Frederick Luis Aldama (ed.), *Handbook of Comics Studies*. New York, NY: Oxford University Press.
- Duffy, Damian. (2018). "The Metadata Thief: A biblioGraphic essay," in Reynaldo Anderson and John Jennings (eds.), *Cosmic Underground: A Grimoire of Black Speculative Discontent*. San Francisco, CA: Cedar Grove Publishing.
- Duffy, Damian. (2017). Teaching hypercomics: Comics as information organization in digital pedagogy. *Inks: The Journal of the Comics Studies Society*, 1(2), 205-225.
- Duffy, Damian. (2016). *Educational Hypercomics: Learners, Institutions, and Comics in E-Learning Interface Design*. Dissertation. University of Illinois at Urbana-Champaign Graduate School of Library and Information Science.
- Duffy, Damian. (2013). "Collab Oration." in Bardel, William and Baskinger, Mark, (eds.) *Drawing Ideas: A Practical Guide for Visualizing Thinking*, New York, NY: Watson Guptill.

- Duffy, Damian, David O'Brien, and the Campus Faculty Association. (2012-2014). *State University, Inc.* Champaign, IL: CFA, <http://cfaillinois.org>
- Duffy, Damian, John Jennings, and Kate Williams. (2012). *Cybernavigator Stories*. Champaign, IL: eChicago. <http://echicago.illinois.edu/stories.html>
- Duffy, Damian. (2010). "Out of the Margins, Into the Panels: Toward a theory of comics as a medium of critical pedagogy in library education." in Maria Accardi, Maria, Drabinski, Emily, and Kumbier, Alana, (eds.) *Critical Pedagogy and Library Instruction*, Duluth, MN: Library Juice Press.
- Duffy, Damian. (2009). Learning from comics on the wall: Sequential art narrative design in museology and multimodal education. *Visual Arts Research*, 35(1), 1-11.

Text Design

- Čupová, Kateřina, translated by Julie Nováková. (2024). *R.U.R.* Greenbelt, MD: Rosarium Publishing.
- Bowles, David, Raúl the Third, and Stacey Robinson. (2021). *Clockwork Curandera, Volume I: The Witch Owl Parliament*. New York, NY: Lee & Low Books.
- Ball, Alverne, and Stacey Robinson. (2021). *Across the Tracks: Remembering Greenwood, Black Wall Street, and the Tulsa Race Massacre*. New York, NY: Abrams ComicArts.
- Okorafor, Nnedi, John Jennings, and David Brame. (2021). *After the Rain: A Graphic Novel*. New York, NY: Abrams ComicArts.
- Campbell, Bill, David Brame, and Mark Gerald Repaja. (2019). *Baaaaad Muthaz*. Greenbelt, MD: Rosarium Publishing.
- Medina, Tony, Stacey Robinson, and John Jennings. (2017). *I Am Alphonso Jones*. New York, NY: Lee & Low Books.

Exhibited Works

- "The Messenger," Parts 1-3 (with Reynaldo Anderson). *The Black Angel of History: Myth-Science, Metamodernism, and The Metaverse*. Carnegie Hall Zankel Gallery, New York, NY, February-June 2022. <https://artsandculture.google.com/story/mgWBi7ccMEXisA>
- Multiple works. *Graphic Storytelling*. Scott Community College, Davenport, IA, October 2019
- Multiple works. *REFLECTION ETERNAL: The CANDYMAN Illustrated Syllabus*. University of California: Riverside f/stop gallery, Riverside, CA, August 2019-January 2020.
- "WDRD Logo" and "Intergalactic Rap Battle Flyer." *Unveiling Visions: The alchemy of the black imagination*. Schomburg Center for Research in Black Culture, New York, NY, October 2015-January 2016
- Multiple works. *Local Comics Artists*. Urbana Independent Media Center. Urbana, IL, September 2015.
- "Working Out Our Issues" (with John Jennings). Permanent collection, Vassar College Loeb Art Center, Poughkeepsie, NY, February-April 2015.
- "Dr. Blue" (with John Jennings), "Static," and "The Prowler." CMY+K: Black Creators in Comics, Star Clipper, St. Louis, MO, February-April 2011.

- "The Improbable Picasso Knight." *Bad@Sports*. Apex Art, New York, NY, April-May 2010.
- Multiple works. (with John Jennings). *J2D2Art Show*. Star Clipper, St. Louis, MO, December 2009-March 2010.
- "The Hole" (with John Jennings). *Beyond the Frame: African American Comic Book Artists*. Flint Institute of Arts, Flint, MI, January-April 2009.
- "The Hole" (with John Jennings). *Nippon in Black: Souls of Black Manga*. International Institute of American Studies at Doshisha University, Kyoto, Japan, November 2008.
- "The Hole" (with John Jennings). *Out of Sequence: Underrepresented Voices in American Comics*. University of Illinois at Urbana-Champaign, Krannert Art Museum, Champaign, IL, October-December 2008.
- "The Hole" (with John Jennings). *Other Heroes: African American Comics Characters, Creators, and Archetypes*. Jackson State University, Dollye M.E. Robinson Liberal Arts Building Gallery, Jackson, MS, April-June 2007.
- "American Thing" (with John Jennings). *The Artooning Show*. The Main Street Gallery, Groton, NY, June 2006
- "Trees you can't climb" (with John Jennings). *Dear Diary: The Autobiographical Comic Book*. Athens Institute for Contemporary Art, Athens Institute for Contemporary Art, Book, Athens, GA, April, 2006
- "Circuit Breaker" (with John Jennings). *Commercial Visions: Personal Illustrations*, Parkland College Gallery, Parkland College, Champaign, IL, August, 2005.
- "Circuit Breaker" (with John Jennings). *Warning: Contains Graphic Images- A Cultural Critique Through Comics*, Union Gallery, University of Wisconsin at Milwaukee, Milwaukee, WI, November 2005.
- "Whisp" (with Dann Tincher). *First Annual Midwest Sequential Art Exhibition*, Urbana-Champaign Independent Media Center, Urbana, IL, October 2003

Art Exhibition Curation

- Beyond the Frame: African American Comic Book Artists*. Flint Institute of Arts, Flint, MI, January-April 2009.
- Nippon in Black: Souls of Black Manga*. International Institute of American Studies at Doshisha University, Kyoto, Japan, November 2008.
- Out of Sequence: Underrepresented Voices in American Comics*. University of Illinois at Urbana-Champaign, Krannert Art Museum, Champaign, IL, October-December 2008.
- Other Heroes: African American Comics Characters, Creators, and Archetypes*. Jackson State University, Dollye M.E. Robinson Liberal Arts Building Gallery, Jackson, MS, April-June 2007.

Editing/Design/Art Direction

- Duffy, Damian and John Jennings (2018). *Black Comix Returns*. St. Louis, MO: Lion Forge Comics/The Magnetic Collection.
- Duffy, Damian and John Jennings. (2010). *Black Comix: African American independent comics arts and culture*. New York: Mark Batty Publisher.
- Duffy, Damian and John Jennings. (2009). *Out of Sequence* exhibition catalog. Champaign, IL: Krannert Art Museum.

Duffy, Damian and John Jennings. (2007). *Other Heroes Exhibition Catalog*. Champaign, IL: Eye Trauma Comix.

Invited Presentations

Brooklyn Book Festival: Speculative Fiction & Faith. Panel participant, Center for Brooklyn History, September, 2025.

Arlington Reads: Damian Duffy & John Jennings. Author talk, Arlington Public Library, October, 2024.

Parable of the Sower. Author talk, Radford University, April, 2023.

Comic Art in Museums. Panel participant, Comic Con International, July, 2021.

Parable of the Sower Graphic Novel Creators. Author talk. Los Angeles Public Library, June, 2021.

Afrofuturism: The Graphics of Octavia E. Butler. Live webinar. Special Collections at Princeton University Library, July, 2020.

Octavia Tried to Tell Us III. Podcast guest, Octavia Tried to Tell Us: Parable for Today's Pandemic with Monica A. Coleman & Tananarive Due, May, 2020.

The Legacy of Octavia E. Butler with Damian Duffy, John Jennings and Shelley Streeby. Podcast guest, How do you like it so far? With Henry Jenkins and Colin Maclay, May, 2020

President's Series: Parable of the Adapter: On making Parable of the Sower, A Graphic Novel Adaptation. Author talk and signing. Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, March, 2020.

Time Travel in Comics. Panel participant, Black Comix Day, San Diego, CA, February, 2020.

Parable of the Sower. Featured guest panel. Black Comic Book Festival, Schomburg Center for Research in Black Culture, New York, NY, January, 2020.

Adapting Octavia. Campus visit, Scott Community College, Davenport, IA, October 2019.

Black Comix Returns: Celebrating the African-American Independent Comics Community. Interview, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, April, 2018.

Hear the Lion's Roar: The Lion Forge Comics Panel. Panel participant, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, April, 2018.

Adapting Octavia: Process and experience. Keynote speech, Comics and Visual Culture 2018 Symposium, California State University, Northridge, CA, March, 2018.

Robert Kirkman's Secret History of Comics Season 1, Episode 5: The Color of Comics. Television interview, AMC, First aired December, 2017.

Adapting Octavia Butler: The Making of Kindred: A Graphic Novel Adaptation. Public lecture, University of South Carolina, Columbia, SC, October, 2017.

Comics and Community. Panel discussion, Cartoon Crossroads, Columbus Metropolitan Library, Columbus, OH, October, 2017.

Fantasy & Fandom. Panel moderator, SÔL-CON, The Ohio State University, Columbus, OH, October, 2017.

Adapting Octavia. Public lecture, Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, July, 2017.

Comics as a force for social change; What's New with Abrams ComicArts. Panel presentations, Comic Con International, San Diego, CA, July, 2017.

Adapting Octavia E. Butler's *Kindred*, Public lecture, American Library Association Annual Conference, Chicago, IL, June, 2017.

ICA Reads, Public lecture, Institute of Contemporary Art, Boston, MA, May, 2017.

Octavia E. Butler's *Kindred*: A graphic novel. Public lecture, Chicago Humanities Festival, Chicago, IL, April 2017.

Graphic Novels & Science Fiction. Panel, Alabama Book Festival, Montgomery, AL, April, 2017.

Comics as a Force for Social Change. Bookstore presentation, Greenlight Bookstore, New York, NY, April, 2017.

Reading Without Walls: Diversity in Comics. Panel, Museum of Comics and Cartoon Art Festival, New York, NY, April, 2017.

Kindred: A graphic novel adaptation. Public discussion, Black Comix Arts Festival, San Francisco Public Library, San Francisco, CA, January, 2017.

Comics are Lit: Graphic Novel Adaptations of Literature. Panel discussion, Black Comic Book Festival, Schomburg Center for Research in Black Culture, New York, NY, January, 2017.

Kindred: A graphic novel. Public lecture, Pasadena City College, Pasadena, CA, October, 2016.

Graphic Adaptations. Public lecture, Urbana Free Library, Urbana, IL, August, 2016.

Adapting Octavia Butler; What's New From Abrams ComicArts; Inclusivity/Diversity in Worldbuilding; Black Comix Returns. Panel presentations, Comic Con International, San Diego, CA, July 2016.

Comics and Comix and Graphic Novels & Damian Duffy. Public lecture, Urbana Free Library, Urbana, IL, March, 2015.

Social Justice and Critical Making. Public lecture, Vassar College, Poughkeepsie, NY, March, 2015.

Independent Comics. Festival panel, Black Comix Art Festival, San Francisco, CA, January, 2015.

Writing Comics. Guest presentation, Pocket Con, Chicago Public Library & The Gary Comer Youth Center, Chicago, IL, July, 2014.

Teaching with Hypercomics: Comics as information organization in digital pedagogical design. Festival of Cartoon Arts Academic Conference, Billy Ireland Cartoon Art Library & Museum at The Ohio State University, Columbus, OH, November, 2013.

Heroes/Creators: The Comic Art Creations of Civil Rights Legends. Comic Arts Conference Panel, Comic Con International, San Diego, CA, July, 2013.

Black Comics in Film. Convention Panel, Comic Con International, San Diego, CA, July, 2012.

Comics: Study, Practice, and Exhibition. Guest Lecture, ART 104: Graphic Design II, St. Louis Community College at Forest Park, St. Louis, MO, April 2012.

Creating and Curating Comics. Guest Lecture, ENG 104: Honors Composition, St. Louis Community College at Forest Park, St. Louis, MO, April 2012.

Creating Comics, Making Black Comix. Guest Lecture, Department of English, Illinois

State University, Bloomington-Normal, IL, October 2011.

Angry Animals on Parade: The Narrative Tensions of Braided Stereotypes and Anthropomorphic Allegory in Juan Díaz Canales and Juanjo Guarnido's Blacksad Graphic Novels. 2011 International Conference on Narrative, Washington University, St. Louis, MO, April 2011

Horror, Voodoo, and The Hole. Guest Lecture, ENG 215: Lit of Fantasy and Horror, St. Louis Community College at Forest Park, St. Louis, MO, April 2011, April 2012.

Graphic Novels in Adult Collections. Guest Lecture, LIS 590KK: Adult popular literature, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, March 2011, April 2012.

Black Comix. Convention Panel, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, March 2011.

Black Comic Book Day. Guest speaker. Afri-ware Books, Oak Park, IL, February 2011.

"Holy \$#%!": Symbol swearing, comic satire, and pop culture identity politics in Alan Moore and Melinda Gebbie's "This is Information." Festival of Cartoon Arts. Ohio State University, Columbus, OH, October 2010.

Reading in the Digital Age. Panel Participant, 2010 Harlem Book Fair on Book TV (C-SPAN2), New York, NY, July 2010.

Time Difference: Comics, Multimodality, and Critical New Media Pedagogy. Multimodality and Learning: Environments, Rhetoric, Recognition, Play, and Methods, University of London Institute of Education, London, UK, July 2010.

Teaching & Graphic Novels. Guest Lecture, Parkland Community College Center for Excellence in Teaching & Learning, Champaign, IL, April 2010.

Graphic politics: Comics history and political expression. Guest Lecture, Parkland Community College Library, Champaign, IL, April 2010.

The Black Comix Panel. Convention Panel, C2E2: Chicago Comics and Entertainment Expo, Chicago, IL, April 2010.

Making and thinking about comics. Guest Lecture, ENG 215: Lit of Fantasy and Horror, St. Louis Community College at Forest Park, St. Louis, MO, April 2010.

Making The Hole. Guest Lecture, IDS 201: CAPSTONE FOUR COLOR CULTURE: the Great American Graphic Novel, St. Louis Community College at Forest Park, St. Louis, MO, April 2010.

Comics, race, and museums. Guest Lecture, LIS 390RGI: Race, Gender and Information Technology, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, April 2010.

Graphic novels in public libraries. Guest Lecture, LIS 590KK: Adult popular literature, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, April 2010.

Out of Sequence. Video Conference Presentation, Professional Practices classes, Center for Cartoon Studies, White River Junction, VT, December 2009.

Maus I: My Father Bleeds History. Education Justice Project, Danville Correctional Center, Danville, IL, November 2009.

On Other Heroes: Art exhibition as community informatics. Poster Presentation, 2009 Imagining America Conference, New Orleans, LA, September 2009.

Open Source Public Art. 3rd annual conference of HASTAC (the Humanities, Arts, Science, and Technology Advanced Collaboratory): "Traversing Digital Boundaries, University of Illinois at Urbana-Champaign, April 2009.

The Hole: Consumer Culture. Guest lecture, LIT 215: World Fantasy and Horror, Literature Department, St. Louis Community College at Forest Park, St. Louis, MO, April 2009.

New Old Media: Comics and new media literacy pedagogy. Expanding Literacy Studies. Ohio State University, Columbus, OH, April 2009.

Comics History. Guest Lecture, ARTD 211: Design History, School of Art and Design, University of Illinois at Urbana-Champaign, Champaign, IL, February 2009.

Thought Balloons. Meet a Hero@Your Library, Urbana Free Library, Urbana, IL, September 2008.

Other Heroes: Comics, Curation, and Research. The St. Louis City Artfest, St. Louis Community College at Forest Park, St. Louis, MO, April 2008.

The Abyss Gazes Also: Horror and Metaphor in the Hole: Consumer Culture. The St. Louis City Artfest, St. Louis Community College at Forest Park, St. Louis, MO, April 2008.

On Other Heroes: Art exhibition as community informatics. Community Technology Workshop. Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Champaign, IL, December 2007.

Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension. Festival of Cartoon Arts. Ohio State University, Columbus, OH, October 2007.

Remasters of American Comics: Sequential art as new media in the face of the transformative museum context. 12th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D.C., October 2007.

The Abyss Gazes Also: Signifying the Hole and Repossessing Consumer Culture. Fine Print: Alternative Media at P.S.1 Presents: Front Forty Press. P.S.1 Contemporary Art Center. Long Island City, NY, April 2007.

On the Road to Other Heroes. Jackson State University, Jackson, MS. April 2007.

Trees You Can't Climb. Video Conference Presentation, Department of English and Literature, Dartmouth College, Hanover, NH, January 2007.

Voodoo Dolls and the Appetite for Hunger: Themes of racial commodification in The Hole: Consumer Culture by Damian Duffy and John Jennings. 22nd Annual Symposium on African American Culture and Philosophy. Purdue University, West Lafayette, IN, December 2006.

Cursing Voodoo: The Horror of Racial Commodification in The Hole: Consumer Culture. Annual Conference of the Mid-Atlantic Popular/American Culture Association Baltimore, MD, October 2006

Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension. 11th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D.C., October 2006

Prose Scholarly Publications

- Duffy, Damian. (2020). "Remasters of American comics: Sequential art as new media in the transformative museum context," in Kim A. Munson (ed.), *Comic Art in Museums*. Jackson, MS: University Press of Mississippi
- Duffy, Damian. (2015). Hyper/comics/con/text: Institutional contexts and interface design in online educational hypercomics. *Networking Knowledge*, 8(3).
- Duffy, Damian. (2012). "Elk's Run" and "The Filth" entries in *Graphic Novels* (multivolume encyclopedia). Pasadena, CA: Salem Press.
- Duffy, Damian. (2011). "Keeping it (Hyper)Real: Autobiographical Fiction in 3D." in Chaney, Michael, (ed.) *Graphic Subjects*. Madison, WI: Wisconsin University Press.
- Duffy, Damian. (2009). Remasters of American comics: Sequential art as new media in the transformative museum context. *SCAN Journal*, 6(1).
- Prudhomme, Thomas, Clark, Allison, and Duffy, Damian. "The Evolution and Application of Digital Divide Research." Illinois Report 2009. Institute of Government and Public Affairs, Champaign, IL: University of Illinois at Urbana-Champaign, 2009.
- Duffy, Damian and Clark, Allison. (2008, May). OurComixGrid: Designing a Multimodal New Media Learning Environment. In C. Haythornthwaite, *Making the Transition to Ubiquitous Learning. Symposium* conducted at the Sixth International Conference on Networked Learning, Halkidiki, Greece.